

cargo



words & music by Paul Field

**The fight for freedom past and present
in contemporary music, words & images**

2007 is the bicentennial of the abolition of the UK slave trade
and yet still today more than 20 million people are being
tricked, traded and trafficked into some form of slavery.

200 years ago ordinary people changed the world.
Today, so can we.

November 24th 2007 at 3.30pm and 7.30pm

The Passenger Shed

The British Empire and Commonwealth Museum, by Temple Mead Station, Bristol

£7.95 and £3.95 (Concessions)

Tickets and Information www.bristolcargo.com or Tel: 07850 623574

CD Available - Narration by Sir Tom Courtenay, Vocals by - Coco Mbassi, Paul Field & Sadie Chamberlain

The fight for Freedom in Music, Words, Dance and Images.

2007 is the bicentennial of the abolition of the British Slave trade and Paul Field has written **CARGO** to celebrate the work of the abolitionists, William Wilberforce, Thomas Clarkson and others, and also to raise awareness of the slavery that still exists today in its many forms and to highlight its inextricable links with poverty, injustice and unfair trade.

You cannot witness a performance of **CARGO** without being inspired by the commitment and determination of the abolitionists, or challenged by the plight of 21st century slaves.

The Bristol production will involve star performers : Paul Field (vocals, keyboard and guitar) Coco Mbassi & Sadie Chamberlain (vocals) Mike Houghton (Saxes & woodwinds) and Dan Wheeler (Guitar). **CARGO** encourages local participation. The Bristol Production has recruited a choir of 150 from Bristol, Warminster and Frampton Cotterell. The Dancers are students at Filton College, Bristol.

CARGO was launched in Hull City Hall on 31st March 2007 and has been touring throughout the year, both as a solo presentation and, wherever possible with a larger scale production. Paul Field has received support for the project from: Compassion UK, Anti Slavery International, Stop the Traffik & UKHTC.

The Bristol Production of **CARGO** will be preceded by a showcase of local musicians and choirs around the themes of **CARGO**. There will be stalls from some of the projects around Bristol that deal with issues of 21st C slavery and injustice.

PERFORMANCE TIMES:

Saturday 24th November : 3.30pm and 7.30pm

VENUE

The Passenger Shed at The British Empire and Commonwealth Museum, by Temple Mead Station, Bristol

TICKET PRICES

£7.95 (£3.95 concession)

As soon as a **CARGO** ticket has been purchased it can be used to obtain a discounted entrance ticket to the **BREAKING CHAINS** exhibition at The Commonwealth and Empire Museum. The exhibition will remain open, on Saturday 24th November, until 7.30pm.

BOOKING

online at: www.bristolcargo.com

Group booking arrangements are available. Please call 07850 623574